

## **A CONTEMPORARY SPLASH**

### **Figure Drawing with a Twist** Watercolor/Gouache Figure Painting

**Tuesday, Wednesday, Thursday - February 28, 29 and March 1.**

**\$250.00 for the workshop    Payment due by February 10, 2012**

Painters will explore good figure painting and strong composition working with a live model. They will use watercolor and gouache in non traditional ways. For example: students will use a printmaking brayer to roll on blocks of color. This would be an innovative way to create transparency. An eyedropper might be used to fine contour rather than charcoal. Drawing and painting tend to be very loose with this approach.

Kate is the 2010 winner of the NC Watercolor Society Annual Competition. "Brushes are overrated, at least according to Kate Worm. The North Carolina artist frequently uses no brush at all, choosing instead to apply watercolor and gouache to paper with printmaking rollers. Although her approach is a radical departure from the techniques associated with traditional watercolor, Worm finds it allows her to create breathtakingly bold paintings." *Review: by Christopher Willard*

Check out Artist Kate Worm's website at: [www.kateworm.com](http://www.kateworm.com)